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Category:Urdu-language singersConventionally, automatic exposure control (AEC) cameras are calibrated by manually setting of the gains of the AEC control circuit. However, recent consumer AEC cameras now include AEC systems which can automatically adjust the gains of the AEC control circuit. For example, the camera is electronically connected to the optical center of the lens assembly in which a diaphragm and an iris are disposed. The circuitry connecting the AEC systems to the lens assembly or camera body can electronically measure the brightness of an object being photographed and the brightness of the surrounding ambient light in which the object is being photographed. The AEC circuitry uses this information to automatically adjust the AEC control circuitry to be responsive to the measured brightness of the object being photographed. The gains of the AEC circuitry are initially calibrated for the ambient light conditions in which the camera is to be used and the gains of the AEC circuitry are adjusted periodically to compensate for minor changes which occur in the ambient light conditions. AEC circuitry is typically designed to have a wide range of sensitivity to reflect ambient light conditions. For example, one type of AEC circuitry has a gain range of about 50-20,000. If the aperture is set to a wide range of aperture settings and the lens assembly is adjusted for the brightest and the darkest situation in which the camera will be used, then the gain range of the AEC circuitry may be from about 600 to about 20,000. However, if the ambient light conditions change substantially, the new gain range of the AEC circuitry will deviate substantially from the old gain range. For example, if the camera is used in bright outdoor light, the new gain range of the AEC circuitry will be about 600 to about 4000. To restore the new gain range of the AEC circuitry to the old gain range, the user must manually adjust the gains of the AEC circuitry. This is often difficult to achieve without taking the camera off-line. If the user is in a hurry, he or she may elect to preset the gains and hope that the ambient light conditions do not change. This may not be an option in situations where the ambient light conditions change from time to time or substantially every time the user photographs. However, it would be desirable to be able to automatically adjust the gains of AEC circuitry to restore a preset gain range after a change in the ambient light conditions.Ravipro Ravipro is an American manufacturer of two-stroke internal

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